



About Me

My name is Joana Simão, also known as Joana Mosi. I'm a Portuguese comic book author, visual storyteller and educator. I've been working as an independent creative for almost 10 years and my professional background ranges from freelance work to cultural mediation to teaching.

I portray myself as a passionate, curious, and driven person, and that is reflected in my attitude and approach towards work and life.

I also have an elderly dog, named Twiggy, I'm an average karaoke singer and I love bread.

Freelance Experience

My approach as an educator is embedded within my creative and professional practice as a visual artist. I've worked in many different contexts and settings, such as:

- **Author / Visual Artist:** I've been publishing and self-publishing authorial work since 2014.
- **Freelance Illustration:** that includes editorial, commercial illustration (marketing and advertising), and children's literature.
- **Advertising and marketing,** such as infographics, visual development and storyboarding.
- **Freelance Writing:** I wrote opinion articles for websites, academic journals, blogs and magazines related to comics.
- **Revising and consulting:** I've revised and consulted on a variety of projects, including graphic novels, animated films, novels, and other literary formats.
- **Cultural Mediation:** from educational institutions to festivals.
- **Artist Residencies** and working abroad.
- **Academia:** The theme of my Master's dissertation reflected on the relevance of multidisciplinary within the creative process, in particular in Film and Comics, and how these media complement each other.

Work Experience

- 2023 **Kendir - Jogos Educativos**
Concept Artist / Illustrator
I'm in charge of character design and visual storytelling, as well as contributing to the story writing process.
- 2023 **O Traidor da Classe Operária**
Storyboard and Character Design - Animation short film production
I'm the head storyboard artist and character designer for the upcoming production of this animation short film.
- 2022 - 2023 **4 Rooms (and they're ours!)**
International project supported by Saison France-Portugal 2022
A collective project that brought together four cartoonists: two Portuguese, and two French. This exchange resulted in a collaborative exhibition that brought attention to female visibility, women's rights, and the many issues that intertwine these and many other struggles.
This project was supported by the international alliance [Saison France-Portugal 2022](#), in a joint partnership between the LyonBD festival (France) and the AmadoraBD festival (Portugal).
- 2022 **Liminka Art School**
Artist in Residence / Guest Teacher
I was the Artist in Residence for two months at Liminka Art School, in Oulu, Finland. My residence consisted of different responsibilities, such as:
 - Artist residency: where I had the opportunity to work on my projects;
 - Guest Teacher: I directed workshops and lectures for the comics class;
 - I was the international guest of the Oulu Comics Festival, as well as part of the jury of the competition.
- 2021 - 2023 **Lusófona University**
Drawing & Illustration Teacher
I taught Drawing & Illustration to the 2nd year students of the Graphic Design bachelor's degree at Lusófona University, in Lisbon. My seminar was focused on Visual Narrative. My responsibilities included:
 - Creating and programming class material;
 - Teaching and giving lectures;
 - Individual mentoring;
 - Supervising assignments.
I also fostered a partnership with a local museum (Museu Bordalo Pinheiro) dedicated to Comics and Illustration, with whom our students were challenged to create socially engaging projects.
- 2020 - Present **The Animation Workshop**
Guest Teacher
I have been a regular guest teacher since 2020. I have collaborated with the Illustration course (2020) but mostly with Graphic Storytelling, teaching the classes of '19 and '21. My tasks so far have consisted of:
 - Teaching workshops on different topics, such as the use of perspective in comics or Conceptualization of the medium;
 - Supervising GS 2nd year group projects;
 - Mentoring graduation projects, both in GS and Illustration Courses. My last mentee was Sarah Santangelo from GS19.
Since 2022, I've also been part of the Educational Committee of Graphic Storytelling, where I also am the chairperson.
- 2021 **Open Workshop - Artist in Residence**
I was a resident at the Open Workshop program for almost 4 months. During my time, I was able to finish my graphic novel "The Mongoose", a project that was funded by the DGLAB Literary Grant.
The book was published in April 2023 as [La Mangouste](#) (Pow Pow, 2023).

Academic Education

Masters (MA) in Film

Lisbon Film School (IPL)
2017 - 2021

Philosophy on Literature Short Course

Faculty of Social and Human Sciences (FCSH)
2020

Bachelor Degree (BA) in Painting

Lisbon's Faculty of Fine Arts (UL)
2012-2017

Awards & Recognition

DGLAB Literary Grant

2021 - DGLAB's Portuguese Government Book Department

My Best Friend Lara

2021 - PNBD, Portugal
Best Independent Publication (nominated)

Outro Lado de Z

2019 - PNBD, Portugal
Best Drawing (nominated)
Best Graphic Novel (nominated)

Nódoa Negra

2019 - FIBD Angoulême, France
Prix de la bande dessinée alternative (nominated)

Nem Todos Os Cactos Têm Picos

2018 - PNBD, Portugal
Best Drawing (nominated)
Best Graphic Novel (nominated)

Altemente

2016 - Comic Con Awards, Portugal
Best Short Story (Won)

Work Experience

2019 - Present Nextart - Art School Comics Teacher

I've designed and taught a wide range of different formats regarding Drawing, Comics and Visual Storytelling, for different ages and levels of experience, such as:

- Long and short courses;
- Professional Training;
- Intensive Workshops;
- Comics for children and beginners.

2019 - 2020 ComEDU: Comics for Education Voluntary EU Funded Project

This European project, organized by kuš!, brought together illustrators and youth workers from three countries: Estonia, Latvia, and Portugal, to create comics and visual resources for educational purposes. I've co-created two comics and a poster. I've also organized the exhibition and public presentation of the project in Portugal while establishing a relationship between ComEDU and AmadoraBD Comics Festival.

2017 - 2022 National Reading Plan (Plano Nacional de Leitura) Colaborator / Cultural Mediation

The National Reading Plan (Plano Nacional de Leitura) is a government protocol created to promote literacy, culture, and reading habits in schools. My tasks while collaborating with PNL consisted of:

- Organizing and programming youth-oriented literary events;
- Visiting schools and educational centres to promote comics and visual storytelling within the school system;
- Participating in conferences, panels and other academic events related to education and literacy;
- Designing visual content for social media and other promotional platforms;
- Training teachers, librarians and other cultural and educational workers regarding the inclusion of comics in the Portuguese school system.

2016 - 2019 ETIC - Lisbon's Design and Technology School Coordinator, Teacher

I was a teacher and the coordinator of the Concept Art annual course. My responsibilities, both as a teacher and coordinator, consisted of:

- Teaching Drawing and Visual Storytelling;
- Mentoring and supervising assignments;
- Planning the content taught during the annual course, in each class;
- Managing and assisting permanent and guest teachers;
- Organizing and planning school-related events together with the educational board.
- Following close the student's journeys, assuring the steps that would follow graduation (that included possible internships, employment options, further education and other alternatives).

2016 - 2018 EriceiraBD Cultural Association Founder, President

EriceiraBD was a local, non-profit association I founded in my hometown, Ericeira, which aimed to bring comics, illustration and visual media to our town's youth and the general population. We facilitated a variety of initiatives, including:

- book fairs and zine festivals;
- workshops and free courses;
- exhibitions;
- artist talks and visits;
- school visits and educational activities;
- community and social-driven initiatives.

Joana Mosi

Visual Storyteller

Joana Simão
joanamosi.com
joanamosi@hotmail.com

Festivals and Events Selection

- 2023 **MCAF - Montréal Comic Arts Festival** (Canada)
Guest Author
I was invited as guest author to present my new book, [La Mangouste](#). I was part of several release events, panels, and related activities.
- 2022 **Oulu Comics Festival** (Finland)
Guest Author / Guest Juror
As part of my residency at Liminka Arts School, I was invited as an [international author to the festival](#). Part of my duties consisted of being part of the jury for the international comic competition and participating in different events (lectures, talks, and interviews) about comics and my professional journey.
- 2022 **LyonBD (France) and AmadoraBD (Portugal)**
Guest Author
In June, me and the other authors of the project "[4 Rooms! and They're Ours!](#)" were invited to showcase our collaboration at the festival. We attended panels, interviews and other public promotional events during the three days of the festival, including dynamizing the Portuguese Night - the opening party of the festival, through a [live-drawing show](#) with music.
In September, the exhibition that showcased the result of our collaboration was inaugurated in Lisbon, at the AmadoraBD Comics Festival.
- 2022 **Faire Corps?: COST Icon-mics | Iberian comics conference** (France)
Panel Speaker / Guest
I was invited to take part in the "Faire Corps?" colloquium, in Paris, France, to discuss the place of women in European and American comics, both in terms of creation and representation. [The panel in which I participated](#) brought together a diverse group of Ibero-Latin female authors, in which we discussed our work, creative process, and professional backgrounds.
- 2022 **TCAF - Toronto Comics and Arts Festival** (Canada)
Lecturer
I was part of the program of World Balloon Academy, a day dedicated to academic lectures and activities. My lecture was entitled "Thinking, Creating and Conceptualizing Comics", in which I explored the link between the creative process and personal growth and how that connection is reflected in artistic work.
- 2018-2019 **Read On: Almada (Portugal)**
Coordinator / Programmer / Guest Author
Read On is a European project that focuses on promoting reading to young people. In Portugal, it was established in the city of Almada, where it annually held a youth literary festival. While collaborating with the festival, some of my duties consisted of:
 - Recruiting and managing guest authors;
 - Organizing the book fair;
 - Co-programming the festival's activities and events;
 - Running and leading workshops and other educational activities.
- 2018 **Small Press Expo** (USA)
Lecturer / Workshop Monitor
I was invited to direct a comics workshop entitled "Draw me about You" and to present my work and publications as well.
- 2017 **GOMA: Ericeira Zine Festival (Portugal)**
Founder / Programmer
With the support of the town hall, EriceiraBD had its first zine and self-publishing festival in the summer of 2017. During the course of three days, we were able to provide a book fair, talks with authors, two illustration exhibitions and many other activities.

Licenses & Certifications

E-Trainer Specialization
e-learn.pt
2020

Pedagogical Certificate
Espiralsoft
2018

Pedagogical Coordinator Certificate
Espiralsoft
2018

Short Courses

Classical Acting Training
ÁGON Theatre Academy
2022

Digital Marketing
Lisbon's School of Turism
2020

Theatre and Dramatics
Mafra Theatre Academy
2010-2012

Technical Skills & Assets

Drawing & Illustration
Storytelling
Creative Writing
Teaching & Mentoring
Public Speaking & Communication
Cultural mediation
Teamwork

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Procreate App

Languages

Portuguese (native)
English (Fluent)
French (Beginner)
Spanish (Medium)

Literary Resume

Joana Mosi

Visual Storyteller

Joana Simão

joanamosi.com

joanamosi@hotmail.com

Exhibitions recent selection

Scraping the hand across the water: Solo Show
Lisbon, Portugal 2023

4 Rooms (and they're ours!) - Saison Portugal France:
Collective Show
AmadoraBD/ Lyon BD 2022

Fléxagono - Faces of Contemporary Portuguese Comics:
Collective Show
FÓLIO: Literary Festival.
Óbidos, Portugal, 2021

30+1: Comics Won't do Quarantine
AmadoraBD, Portugal, 2020

Contemporary Portuguese Illustrators
Fête de la BD, Brussels, 2018, 2020

Comics for Education: Collective Show
AmadoraBD, Portugal, 2019

Women in Portuguese Comics: Collective Show
Coimbra BD, Portugal, 2019

Nem Todos os Cactos Têm Picos:
Solo Show,
Fundação D. Luís, 2018

Joana Mosi: Individual Show
FIBD Beja, Portugal 2018 and 2019

Writing

[A Look Back to Young Adult and Coming-of-Age: Growing Up With "Skim" & "Laura Dean Keeps Breaking Up with Me"](#)
2020, published in solrad.co

[We Didn't Go Anywhere: Reading Aisha Franz's WHERE IS AISHA? During a Pandemic](#)
2020, published in solrad.co

["I leave the show in shame" - Depicting the Artist's Growing Pains Through Comics](#)
2021, published in solrad.co

Online media selection in english

[Make It Then Tell Everybody - Interview with Dan Berry](#)

[Faire Corps? Le projet européen COST Icon-mics | Iberian comics: panel](#)

[Conceptualizing Comics | World Ballon Academy - TCAF 2023](#)

Comics & Graphic Novels

La Mangouste (2023) Pow Pow Éditions

Over the rainbow (2022) in *Aguça Magazine*

The Apartment (2022) minikuš!

Pure Stories (2021) PureAPP

Comics For Education - Learning from Bullying (2020)

Both Sides Now (2020) Ao Norte

Everything is going to be okay (2020) kuš! Anthology - The End

O Outro Lado de Z/ The Other Side of Z (2019) Kingpin Books

Nódoa Negra (2018) Chili Com Carne

Nem Todos os Cactos Têm Picos (2017) Polvo

Altemente series - I, II, III (2016) ComicHeart

Self Publishing

My Best Friend Lara (2021)

Self Control (2021)

2 dias em Hamburgo (2021)

Sumás de Ananol (2021)

Diário (2021)

The Processionary (2020)

Bagels for Breakfast (2019)

Between the Lines (2017)

Puppers (2017)

Shuffle (2017)

Olá, era só para dizer que te acho bonita (2016)

Seen (2016)

Não Faça Nada que Eu Não Fizesse (2015)

Estado de Desgraça (2015)

Webcomics

This Person does not Exist (2020-2021)

Beyond the Yellow Brick Road (2020)

Mr. Teacher (2019)

Illustration selection

Collaboration with *Cordão* (2022)

Surroundings (2021) *Surroundings Collective Show*

"*Bostofrio*": *Movie Poster Illustration* (2019)

"*Na Raíz das Memórias*": *book cover and interior illustrations* (2019) LQL Publishing

"*Vicent's Tooth*": *book cover and interior illustrations* (2018) Projecto SOBE +, PNL, SNS

Antologia de contos de H.P Lovecraft (2018) *Saída de Emergência*

Edgar Alan Poe (2017) *Saída de Emergência*

ESTANTE FNAC #10; *magazine cover Illustration, tote bag and billboards* (2016-2021) FNAC