

Joana Mosi

Visual Artist | Educator

BIO

My name is Joana and I draw, teach and write about comics. I'm born and based in Portugal. I've studied Painting and Fine Arts, and I'm currently finishing my Masters degree in Film. I'm an awarded published cartoonist. In the last five years, I've been collaborating with several schools, institutions, projects and cultural events to promote visual literacy and Drawing as a form of communication.

PROFILE

I'm very communicative and easy going. Collaborating with festivals and events has made me a better team player. Teaching has become one of my passions: I think of Drawing as a form of communication that creates sense once is shared. I'm eager to learn and I believe that curiosity remains one of my best traits.

ACADEMIC EDUCATION

Masters (MA) in Film

Lisbon Film School (IPL)

2017 - 2021

Philosophy and Literature Short Course

Faculty of Social and Human Sciences (FCSH)

2020

Bachelor Degree (BA) in Painting

Lisbon's Faculty of Fine Arts (UL)

2012-2017

LEARNING CERTIFICATES

Certificate of Pedagogical Skills Certificate of Pedagogical Coordination

Espirsoft

2018

Theatre and Dramatic Arts

Academia de Teatro de Mafra

2013

WORK EXPERIENCE

2020 - Present **The Animation Workshop VIA Comics Guest Teacher**

Taught "Introduction to Comics" Workshop for the Illustration Pro Course; Tutor for the Illustration Pro Course final project students; Tutor for the first-year students of Graphic Storytelling Degree.

2019 - Present **Nextart Art School Comics Teacher**

Taught and designed the course Introduction to Comics (Iniciate Level) and Comics Project Development (Medium Level); Taught and designed summer comics workshops.

2019 - 2020 **ComEDU: Comics for Education Voluntary EU Funded Project**

European project that brings together illustrators and youth workers from three countries: Estonia, Latvia and Portugal, with the aim of creating comics for educational purposes. I've created two comics and curated/organised the exhibition in Portugal, in collaboration with AmadoraBD Comics Festival.

2018 **Small Press Expo Lecturer / Workshop Monitor**

I was invited to direct a comics workshop/masterclass: "Draw me about You" and present my work and books as well. Small Press Expo (SPX) is an international comics festival in Maryland, USA.

2018 - Present **ReadON Almada Organizer, Lecturer**

Management and coordination of the Comics and Illustration section of the Festival. Co-organization the activity program and guest coordination.

2017 - 2018 **National Reading Plan (Plano Nacional de Leitura) Colaborator**

The National Reading Plan is a state protocol that promotes literacy, culture and reading habits in schools. I've been collaborating with projects and activities of the NRP, such as the annual Reading Week and the March for Literacy.

2016 - 2019 **ETIC Head Teacher, Drawing Teacher**

Head Teacher and coordinator of the Concept Art annual course. Taught Drawing, Character Design and Visual Narrative for three years.

2016 - 2018 **EriceiraBD Founder, President**

EriceiraBD is a local, non-profit association that I founded in my hometown, which aimed to bring comics, illustration and other visual media to our town's youth and general population. We hosted small press festivals, workshops, exhibitions and artist talks for the course of two years.

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AWARDS & RECOGNITION

Outro Lado de Z 2019 - PNBD, Portugal

- Best Drawing (nominated)
- Best Graphic Novel (nominated)

Nódoa Negra 2019 - FIBD Angoulême, France

- Prix de la bande dessinée alternative (nominated)

Nem Todos os Cactos Têm Picos 2018 - PNBD, Portugal

- Best Drawing (nominated)
- Best Graphic Novel (nominated)

Altemente 2016 - Comic Con Awards, Portugal

- Best Short Story (Won)

EXHIBITIONS (SELECTION)

[IIVO: Mostra de Ilustração: Collective Show](#),
Oporto, Portugal, 2020-21

[30+1: Comics won't do Quarantine](#),
AmadoraBD, Portugal, 2020

[Contemporary Portuguese Illustrators](#)
Fête de la BD, Brussels, 2018, 2020

[Comics for Education: Collective Show](#),
AmadoraBD, Portugal, 2019

[Mulheres da BD portuguesa: Collective Show](#)
Coimbra BD, Portugal, 2019

[Nódoa Negra: Collective Show](#)
Galeria ZDB, Portugal, 2018

[Nem Todos os Cactos Têm Picos: Solo Show](#),
Fundação D. Luís, 2018

[Joana Mosi: Individual Show](#)
FIBD Beja, Portugal 2018 and 2019

[20 Years CAT: Collective Show](#)
Casa das Artes de Tavira, Portugal 2016

COMICS

Comics For Education - Learning from Bullying (2020) coming soon
Both Sides Now (2020) Ao Norte
Everything is going to be okay (2020) short story for kuš! Anthology *The End*
O Outro Lado de Z/ The Other Side of Z (2019) Kingpin Books
Nódoa Negra (2018) Chili Com Carne
Nem Todos os Cactos Têm Picos/ Spineless Cactus (2017) Polvo
Altemente series - I, II, III (2016) ComicHeart

ZINES AND SELF PUBLISHED

My Best Friend Lara (2021)
The Processionary (2020)
Bagels for Breakfast (2019)
Between the Lines (2017)
Puppers (2017)
Shuffle (2017)
Olá, era só para dizer que te acho bonita (2016)
Seen (2016)
Não Faças Nada que Eu Não Fizesse (2016)
Estado de Desgraça (2016)

WEBCOMICS

This Person does not Exist (2020 - ongoing)
Beyond the Yellow Brick Road (2020)
Mr. Teacher (2019)

ILLUSTRATION

Ana Moreira Pin-up (2020) Caminhos do Cinema Film Festival
Andromeda - Guest Pin-up (2019) Comic Heart
Bostofrio - Movie Poster Illustration (2019)
Na Raiz das Memórias (2019) LQL Editores
O Dente do Vicente (2018) Projecto SOBE +, PNL, SNS
Antologia de contos de Edgar Alan Poe (2017) Saída de Emergência
Antologia de contos de H.P Lovecraft (2018) Saída de Emergência
Estante FNAC #10 Cover Illustration (2016)

ESSAYS AND WRITING

[A Look Back to Young Adult and Coming-of-Age: Growing Up With "Skim" & "Laura Dean Keeps Breaking Up with Me"](#)
2020, published in solrad.co

[We Didn't Go Anywhere: Reading Aisha Franz's WHERE IS AISHA? During a Pandemic](#)
2020, published in solrad.co

ONLINE INTERVIEWS

[Make It Then Tell Everybody - Interview with Dan Berry](#)



joanamosi.com

00351 913998268
joanamosi@hotmail.com